

# DEUX AIRS POPULAIRES CUBAINS

(DOS AIRES POPULARES CUBANOS)

Leo BROUWER

## I. Guajira criolla

Sur un thème d'Anckerman

Moderato

pizz.

87

pizz..

87

5 4

5 4

2 4 1

3 2 1

4 1

C 3

arm.

C 8

arm.

pizz.

son. ord.

C 7

arm.

arm.

arm.

C 7

C 5

C 3

C 2 breve

arm.

poco riten.

pizz.

rall.

rall.

## II. Zapateo

## INTRODUCTION

*f* 2<sup>e</sup> fois *p*

[illegible]

cantando el bajo

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The lyrics are written below the staff, aligned with the notes. The song ends with a double bar line and a final chord marked with a 'V' in parentheses.

[illegible]

breve *a tempo* *C 1* *harm.* *Più lento* *2<sup>e</sup> fois Pizz.*  
*son nat.* *p* *a T<sup>o</sup> 1<sup>o</sup>*

son nat. *a T<sup>o</sup> 1<sup>o</sup>* *rass.*

*pp f leggero*